



THREE FACES MANAGEMENT

John Patitucci - Brief Bio 2018

John Patitucci, bass John has been at the forefront of the jazz world for the last 30+ years and active in all styles of music. He is a three-time Grammy award winner, has been nominated over fourteen times and has played on many other Grammy award-winning recordings. He has performed and/or recorded with jazz giants such as Dizzy Gillespie, Wayne Shorter, Herbie Hancock, Chick Corea, Stan Getz, Freddie Hubbard, Roy Haynes, Wynton Marsalis, Michael Brecker, Kenny Garrett, Victor Feldman, Nancy Wilson and countless others. John has also performed and or recorded with pop artists such as Natalie Cole, John Mayer, Alicia Keys, Joni Mitchell, Bono, Sting, James Taylor and Paul Simon. He has been active as a composer with fourteen solo recordings of his own and has been commissioned to write for various chamber music groups. John has performed as a soloist with the Swedish Chamber Orchestra, the Estonian National Symphony, the Scottish Chamber Orchestra, the Trondheim Symphony of Norway, the St. Louis Symphony and the London Symphony Orchestra. Mr. Patitucci has been involved in education for many years, writing books, making instructional videos and giving master classes around the world. John was formerly the Artistic Director of The Bass Collective, a specialized school in New York and a Professor of Music at The City College of New York from 2002-2012. He is currently Visiting Scholar at Berklee College of Music's Global Jazz Institute and launched his interactive online bass school through ArtistWorks (artistworks.com). The 2018-2019 season finds John continuing to tour with the Wayne Shorter Quartet, the Children of the Light Trio, his own group, the John Patitucci Electric Guitar Quartet, a reunion tour of the Chick Corea Elektric Band and the Chick Corea Akoustic Band. He is also involved in a collaboration with the Harlem String Quartet as a composer and a performer. John is currently recording a new solo bass album, which will be released in early 2019.