

JOHN PATITUCCI SHORT BIO 2021

John Patitucci, bass John has been at the forefront of the jazz world for the last 30+ years and active in all styles of music. He is a four-time Grammy award winner, has been nominated over twenty times and has played on many other Grammy award-winning recordings. He has performed and/or recorded with jazz giants such as Dizzy Gillespie, Wayne Shorter, Herbie Hancock, Chick Corea, Stan Getz, Freddie Hubbard, Roy Haynes, Wynton Marsalis, Michael Brecker, Kenny Garrett, Victor Feldman, Nancy Wilson and countless others. John has also performed and or recorded with pop artists such as Natalie Cole, John Mayer, Alicia Keys, Joni Mitchell, Bono, Sting, James Taylor and Paul Simon. He has been active as a composer with sixteen solo recordings of his own, and has been commissioned to write for various chamber music groups. John has performed as a soloist with the Swedish Chamber Orchestra, the Estonian National Symphony, the Scottish Chamber Orchestra, the Trondheim Symphony of Norway, the St. Louis Symphony and the London Symphony Orchestra. Mr. Patitucci has been involved in education for many years, writing books, making instructional videos and giving master classes around the world. John was formerly the Artistic Director of The Bass Collective, a specialized school in New York and a Professor of Music at The City College of New York from 2002-2012. He is currently Visiting Scholar at Berklee College of Music's Global Jazz Institute. The 2021 season finds John continuing to tour with his own groups, the Children of the Light Trio, his Brazilian Jazz Trio and other groups. He is also involved in a collaboration with the Harlem String Quartet as a composer, arranger and a performer. Like other artists, the Covid-19 pandemic found John with unexpected time at home, which gave him opportunities to compose more and to teach and perform concerts online. John recently completed his first film

score for a documentary entitled *Chicago: America's Hidden War*, which examines the extraordinary amount of violence in the city of Chicago. The documentary will be released in May of 2021.